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Saturday, 17th June 2023 @ 7:40 AM

1 NOTE

Liveblogging TMA - Season 3 - MAG 91-95

"You don't know what he is."

THE COMING STORM:

Have I said how much I hate this story? Because I do. I am not built to handdle mood swings so big, and so often, I am feeling light headed. This isn't even HALF of the season. We're barely ten episodes in and we already dealt with this?

REALLY?

I just. Mrnf.

Anyway, Mike got a bit of a free therapy session while suffocating Jon all throughout, it was a very nice moment actually, really enjoyed this insight into this character.

As with most of the other hosts we met, he doesn't seem to really remember what and who he used to be, before what took over him took its place in his mind, he doesn't get why he wouldn't want this to happen.

This is widly interesting, and I am wondering if that will be the case for Jon too. We don't know what he was like before being the Archivist, and while I'm sure he wasn't changed much, surely he was influenced by The Eye to change in some ways, while retaining his identity, right?

We also hear of two more concepts, Filth, of which I think the Hive and Amherst belongs to, and Twisting Deceit, who had an aspect tormenting Michael until he gave himself to the sky of the book, and so to the concept it belonged to.

And then, Daisy barged in and just made the situation worse. Man, she really went off the rails, huh? She's probably antagonized herself to Michael and maybe his concept, that's for sure, because I don't see how she could kill him, and is ready to kill Jon at a moment's notice.

On one hand, very hot, on the other hand I would really rather my man stopped being tortured by literally everyone around him. Let the man have a rest for god's sake, he just wanted answers! It's not his fault everyone around him is a supernatural freak with control and trust issues. He just wants to understand what the hell is going on in his life and what is happening to him, that's it!

Urgh.

Of course, the Eye just had to record it. I guess it did it for Jon, since it doesn't really need the tape to see everything?
Whatever.

Thankfully, the love of Daisy's life is back and manages to make her see some sense, so we are now en route towards confronting Elias himself!

... I wanna punch something.

Fuck this podcast, man.

NOTHING BESIDE REMAINS:

"It was because he was curious. Because he had to know, to watch and see it all."

We're not even halfway through the season, just WHAT is going to happen this time if so much already happened?

I am scared.

But also, out of everything until now, this is my favourite season. Like, yes, the horror anthologies were nice, but I appreciate this narrative so much more. Which is a fit considering just how much I was enjoying the story already.

I have to say though, evil Elias? Urgh.

That absolute bastard, so cocky, how dares he?

Anyway, Lukas and The Institute go way back, as well as with the concept they follow, Magnus was kind of a bastard, and everything is going to shit.

I am very curious about what Elias is doing to Jonathan, though. Just. What is his plan? You know, other than stopping the Unknowing.

The commentary of the peanut gallery was pretty fun this episode, I have to say. Tim's deadpan tone is very nice, but also, he isn't used to it, actually, otherwise he'd have stopped getting surprised. And Martin was so adorable, he was just so happy that Jon was back, and then boom, murders and conspiracies and magic. I feel for him. For everyone here, actually, since nobody ever asked for any of it.

Basira is chained to the Institute, and Daisy is too through her. I ship them too. So hard.

And finally, Jon. Who is just so hurt and confused and insecure about his own humanity I can't, this hurts me so badly. Who has chosen this in the way that he chose to live. I wonder, was he destined to be where he is now since the first time he saw a Leitner in action?

We are fucking 10 episodes in the season, damn it, just where are we heading if this is already where we are?

CONTAMINANT:

"Jonathan Sims, are you trying to save the world?"

I have to say, the cat is adorable. And Georgie is a fucking MVP.

Filth is back, as disgusting as ever, though I am surprised Jon didn't catch the name when Mike mentionned it. Although, he was busy being kind of suffocated, so I think that's fair. And I don't think he had a lot of time to review the tape.

I absolutely loved this episode. Not the statement, I didn't particularly care for it, but everything before and after? Perfection. It all explains so much too.

I too have been wondering just why Jon was chosen to be the Archivist, to be honnest. Glad to know it was just more of Elias scheming, though I wonder just how long ago did he decide he'd make of Jon the Archivist before getting rid of Gertrude. Because I don't think it was a spur of the moment kind of decision.

Jon really DOES feel the emotions when he says the statements, I am screaming. I feel so fucking validated right now. And he did change after becoming the Archivist, somehow. I am so intrigued in how.

And Georgie has, apparently, been witness to an aspect of death. Now that's going to be interesting. I am curious to know more about her in general, because right now she is kind of in that same category Martin is in, where she's kind of too good to be true?

DEAD WOMAN WALKING:

"The moment that you die will feel exactly the same as this one."

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Ooooh, yeah, a lot more about Georgie, that explains a hell of a lot actually. She lost her fear, you say? I can't be sure if it is a good or bad thing, considering that some oddities can only not

touch you if you fear them and believe with all your might that there is something protecting you.

If Georgie doesn't have that protection, the I have to admit that it is pretty worrying.

But again, there are oddities that will not touch you BECAUSE you don't fear them, so. Yeah.

Still, it was a pretty interesting time all around!

Jon is starting to get used to his ... Powers as an avatar, let's say, though I can't imagine that this is all there is to it. And feeding The Eye too much is really taxing on the man.

What does it even want? Does it actually want something, outside o knowledge?

The End is pretty consistent, at least. Guess it fits. I am very curious to learn more about it. I am staring to wonder if the immortals actually are an aspect of The End, because it feels like there *not* being an end to someone's existence makes it kind of counter productive to its whole thing.

ABSENT WITHOUT LEAVE:

"He would pull his trigger before I would pull mine. It was over."

Oh, no, why is Martin making more statements? This one especially was really traumatic. Another aspect of the concept behind the cannibalism and meat, I am guessing?

Martin is so tired. He is trying so hard to be strong, what the hell. But he worries so much too, and he must feel so alone considering that Jon is being ... Well, Jon, the punching bag of the universe, while Tim is being so bitter about everything and closed in on himself.

Here's to hoping that Basira and Melanie might just give him more support, but considering how it's starting, I have a little bit of doubt. Basira is awesome though, I love her so much. She makes me think of Karolina Gorka, somewhat. Their devil may care attitude. "I am already stuck here anyway, might as well enjoy it somehow!", you know?

Queens, I tell you.

Tim should take a page out of their book is all I'm saying. Though I do understand where he's coming from.

Man, the Institute is in such a mess. I wonder which ones of the assistants is next to die?

Maybe Martin.

Obviously doing the statement is very taxing on him, and he can't stop for some reason, are we sure The Eye isn't going to eat him or something?

The quote of the post will be:

"They weren't allowed to tell us their names."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



Notes





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